

## FANTAISIE - BALLET

Edouard LALO.

VIOLON

Andante non troppo. *ff* *V* *Allargando.* 3

A tempo. *ff*

8 *tr tr mf*

8

4<sup>e</sup> Corde.  
*Appassionato.*

4<sup>e</sup> Corde.

Même mouvt à la noire.

*f* *Espress.*

*Cre* *scen*

*do. ff*

*tr* *8<sup>va</sup>* *Pizz.* *Arco. tr* *8<sup>va</sup>* *Pizz.* *Arco. tr* *2<sup>e</sup> Corde.*

2<sup>e</sup> Corde. *0*

4<sup>e</sup> Corde. *tr*

Un poco rit. *Dim.*

A tempo. *Dolce.*

4<sup>e</sup> Corde.

4<sup>e</sup> Corde.

*tr* *mf*

Musical score for a violin and piano piece. The score consists of ten staves. The first staff begins with a trill (tr) and a forte (f) dynamic. The second staff continues with trills and a piano (p) dynamic. The third staff is marked "Sans presser." and features a series of trills. The fourth staff includes the lyrics "Cre - - - - - scen - - - - - do." and is marked "Poco rit." and "Più lento. (♩ = 100)". The fifth staff is marked "Appassionato." and "ff Espress." with a crescendo. The sixth staff continues with a forte (ff) dynamic. The seventh staff is marked "4<sup>e</sup> Corde." and "ff". The eighth staff is marked "4<sup>e</sup> Corde." and "Appassionato." with a triplet. The ninth staff is marked "Poco rit." and "ff". The tenth staff is marked "1<sup>o</sup> tempo." and features trills. The score concludes with a final staff of sixteenth notes.

Musical score for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The score consists of 11 staves of music. The first five staves contain complex melodic passages with many sixteenth and thirty-second notes, often beamed together. Fingering numbers (6, 8, 0) are indicated below the notes. Trills (tr) are marked above some notes. The sixth staff begins with a *pp* (pianissimo) dynamic. The seventh and eighth staves continue the melodic pattern. The ninth staff also begins with *pp*. The tenth staff continues the pattern. The eleventh staff is shorter and includes a *Pizz.* (pizzicato) instruction with a *p* (piano) dynamic, followed by an *Arco.* (arco) instruction with an *f* (forte) dynamic. The piece ends with a final note and a fermata.

Même mouvt à la noire.

*Dolce.* 2 8 3 3

*Cresc.* *p* *Dolce.* *Cresc.* *ad lib.*

*tr #* *p* *Cresc.* *f* *p* **Rall.** **Lento.**

*pp* *Gamme chromatique.*

**Mouvt de Valse lente.** 8 0 0 8 0 0

*f* *Arco. pizz.* *Arco. pizz.* *Arco.*

*Pizz.* *Arco.* *f* *4<sup>e</sup> Corde.* *f*

*Arco.* *Pizz.* *ff* *mf*

*ff*

*mf* *Espress.* *f*

*4<sup>e</sup> Corde.* *mf* *Espress.* *Dolce.* 8 0 8 0

*ff*



Un peu plus lent.

7

4<sup>e</sup> Corde.

*f*

*f*

*ff*

*8*

*fp*

4<sup>e</sup> Corde.

*p* *Espress.*

*f*

*Cresc.*

*ff*

*tr# tr*

*8*

*ff*

*tr# tr*

*ff*

*Rit.*

*Dolce.*

*1<sup>o</sup> tempo.*

*p*

*Pizz.*

*Arco. Pizz.*

*f*

*Arco.*

*f*

*tr*

*8*

*ff*

*Pizz.*

*Arco.*

*f*

4<sup>e</sup> Corde. 2

4<sup>e</sup> Corde.

4<sup>e</sup> Corde.

4<sup>e</sup> Corde.

4<sup>e</sup> Corde.